

# Space Camp

Brent Simon

$\text{♩} = 200$

1

Voice

Piano

5

8

Some peo - ple - - - like - to - camp - next - to - a - tree -

Pno.

9

8

- - Some - peo - ple - camp - out - in - front - of - their - T - V -

Pno.

# Space Camp

23  
8

- - Some - peo - ple - camped-out - to - see - Ep - i - sode - Three -

Pno.

13

8

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. It begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment consists of two staves: the right hand plays a steady eighth-note pattern starting on G4, and the left hand plays a similar eighth-note pattern starting on G3. The system ends with a measure containing a quarter note B4 and a quarter rest.

17

- - For - some - peo - ple - that's - fine - but - it's - just - not - for - me!

Pno.

17

8

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note patterns as in the first system. The system ends with a measure containing a quarter note B4 and a quarter rest.

21

At - space - camp - ex - cite - ment - did - a - bou - nd - - - - I -

Pno.

21

8

Detailed description: This system contains measures 9 through 12. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note patterns. The system ends with a measure containing a quarter note B4 and a quarter rest.

25  
8  
flew - so high - with - out - lea-ving-the - ground. - - - - In-a -

Pno.

29  
8  
sim - u - la - tor - I - broke-the-speed - of-so - und - - - - The -

Pno.

33  
8  
mul - ti - ax - is - train-er-flipped - me - a - rou - nd - - - - *To Coda*

Pno.

# Space Camp

4

37

8

Carl - Sa - gan -

Pno.

41

8

sent - a - mes-sage - to - E. - T. - Neil - Arm - stro - ng -

Pno.

45

8

walked - in - the - sea - of - tran - quil - i - ty - Steve - Squ - yers -

Pno.

49

8 - built - spi - rit - and - opp - ur - tu - ni - ty - Dan - Hay - lett -

Detailed description: This block contains the vocal line for measures 49 through 52. The music is in G major (one sharp) and 8/8 time. Measure 49 starts with a quarter rest followed by quarter notes G4, A4, B4, and C5. Measure 50 features a triplet of eighth notes G4, A4, and B4, followed by quarter notes C5, B4, and A4. Measure 51 has a quarter note G4, a quarter rest, and a quarter note C5. Measure 52 consists of quarter notes G4, A4, B4, and C5. A fermata is placed over the final C5.

Pno.

Detailed description: This block contains the piano accompaniment for measures 49 through 52. The piano part is in G major and 8/8 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note accompaniment, often in octaves. The texture is consistent throughout the four measures.

53

*D.S. al Coda*

8 - up - chucked - in - ze - ro - gra - vi - ty

Detailed description: This block contains the vocal line for measures 53 through 56. The music is in G major and 8/8 time. Measure 53 starts with a quarter rest followed by quarter notes G4, A4, B4, and C5. Measure 54 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 56 consists of quarter notes G4, A4, B4, and C5. A fermata is placed over the final C5.

Pno.

*D.S. al Coda*

Detailed description: This block contains the piano accompaniment for measures 53 through 56. The piano part is in G major and 8/8 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note accompaniment. The texture is consistent throughout the four measures.

57

8

Detailed description: This block contains the vocal line for measures 57 through 60. The vocal line is silent, indicated by whole rests on the staff for all four measures.

Pno.

Detailed description: This block contains the piano accompaniment for measures 57 through 60. The piano part is in G major and 8/8 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note accompaniment. The texture is consistent throughout the four measures.

Space Camp

6

61

Pno.

8

65

Pno.

8

69

Pno.

8